

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty

Arts

Revised Semester Pattern Syllabus with CBCS

Name of the Course

B.A.II

Urdu IDS

History of Urdu Language and Literature

With effect from June – 2017

1) PREAMBLE :

The literary trends and movements play an important role in the development of a language as well as its literature. There is no exception in case Urdu language and literature.

To understand any literary work, its interpretation critical appreciation and analysis are very significant. The students must know the Urdu linguistics classical prose and poetry with special reference to the literary trends and movements.

1) OBJECTIVE:

The objectives of this paper is to provide an introduction to historical culture and social background of Decani language.

The paper also highlights the early Urdu poets, writers and forms of poetry like, masnavi, qaida, gazal and prose introducing Bahmani period, Aadir Shahi and Qutub Shahi Kingdom.

2) DURATION :

- The course shall be a full time course.
- The duration of the course shall be of **ONE YEAR/ SEMESTERS III to VI**

B.A. Part – II
Urdu IDS
History of Urdu Language and Literature
Paper – II (Prose)
Semester III and IV

3) FRAMEWORK OF THE COURSE:

Sr. No.	Unit	Total Period	Credits	Internal Assessment Marks	University Assessment Marks	Total Marks
1.	Year – I Semester –I	60	04	30	70	100
2.	Year – I Semester – II	60	04	30	70	100
3.	Year – II Semester – III	60	04	30	70	100
4.	Year – II Semester – III	60	04	30	70	100
5.	Year – II Semester – IV	60	04	30	70	100
6.	Year – II Semester – IV	60	04	30	70	100

Note : These periods are inclusive of teaching, learning and preparatory work.
The semester wise detailed framework is as follows:

4) TOPICS FOR STUDY:

Year – II Semester – IV

Sr. No.	Unit – I -	Total Periods	Credits
1.	Khandan Alsana ki Taarif aur Taarikh	60	04
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – II -	Total Periods	Credits
1.	Different theories of linguists about the Origin of Urdu.	60	04
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – III -	Total Periods	Credits
1.	Deccani Literature in the period of Bahamani, Aadil Shahi and Qutb Shahi Dynasties.	60	04
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – IV -	Total Periods	Credits
1.	Contribution of Sufis Towards the development of Urdu literature.	60	04
	Total	60	04

5) RECOMMENDED BOOKS :

- 1) **Hindustani Lisaniyat** by Dr. Zore.
- 2) **Deccan Mein Urdu** by Naseeruddin Hashmi
- 3) **Urdu ki Nashw-o-Numa mein Sufia-e-eram ka Kaam** by Maulavi Abdul Haque.
- 4) **Gillchrist aur uska Ahd** by Ateeque Ahmed Siddiqui.
- 5) **Fort Saint George College ki Adabi Khidmat** by Dr. Afzaluddin Iqbal.
- 6) **Mahroom Delhi College** by Maulavi Abdul Haque.
- 7) **Dilli ka Dabistan-e-Shaeri** by Dr. Nurul Hasan Hashmi.
- 8) **Dabistan-e-Lucknow** by Dr. Abul Lais Siddiqui
- 9) **Sir Sayyed Aur Unke Namwar Rufaqa** by Sayyed Abdullah
- 10) **Deccani Nasr Ka Intekhab** by Dr. Sayyed Jafar
- 11) **Urdu Mein Taraqqi Pasand Adabi Tahreek** by Khaleelur Rahman Aazmi
- 12) **Urdu Mein Roomanvi Tahreek** by Dr. Mohd. Hasan
- 13) **Jadeediyat- Kal Aur Aaj** by Shamshur Rahman Faruqi.

5) Nature of Question Paper

Que.1 -Multiple Choice 14 Marks

Que.2 – Answer in brief – (any 07 out of 10) 14 Marks

Que.3- Write Short Notes on the following (any 02 out of 04) 14 Marks

Que.4- Answer in detail – Broad Question (any 01 out of 02) 14 Marks

Que.5 – Answer in details – Broad Question 14 Marks

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New Revised Syllabus (CBCS Pattern w.e.f. June 2017)
B.A. Part II
URDU IDS
(HISTORY OF URDU LANGUAGE AND LITERATURE)

Semester – III

[Credits : 04 Theory – (04)]

01 Credits = 25 marks

01 Credit = 15 Periods

Credits : 04

Maximum Marks : 100

Internal Assessment Marks : 30

University Assessment Marks:70

Unit I – INTRODUCTION TO HISTORY OF URDU LANGUAGE AND LITERATURE

Khandaan Alsana ki Taarif aur Taarikh

Unit II –

Different theories of linguists about the Origin of Urdu.

Unit III –

Deccani Literature in the period of Bahamani, Aadir Shahi and Qutb Shahi Dynasties.

Unit IV –

Contribution of Sufis Towards the development of Urdu literature..

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Unit I – Literary and Academic Contribution of Fort William College, Fort Saint George College and Delhi College.

Unit II –

Literary Contribution of Delhi and Lucknow schools.

Unit III –

Literary Trends and Movements

- i) Sir Sayyed Movements.
- ii) Romantic Movements.
- iii) Progressive Literary Movements.
- iv) Halqa-e-Arbab-e-Zauque.
- v) Jadeediyat (Modernism).

List of Reference Books :

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